Descriptions of Art for Virtual Gallery

1. **Victoria Siciliano**

*Adelante Armadillo*, October 2019

Embroidery on muslin

* + Created at an embroidery workshop taught by local artist Emily Stroud hosted by Burdock Book Collective

1. **Melissa Browne**

*Cantinflas,* 2019

Acrylic on canvas

* A gift to Adelante from local activist and member, Cesar Mata, presented at Adelante’s 2019 Staff & Board Retreat

1. **Unknown, person detained at Etowah County Detention Center**

*Heart with Roses,* 2016 (est.)

Colored pencil on paper; Woven polypropylene-laminated aluminum snack bags

* Sent to Adelante as a gift from someone jailed in the Etowah County Detention Center in appreciation of our advocacy efforts as part of the Shut Down Etowah campaign. Without access to art supplies, detained persons express their talent and creativity with whatever materials are available, teaching one another these techniques.

1. **Unknown, person detained at Etowah County Detention Center**

*Blue Motorcycle,* 2016 (est.)

Woven polypropylene-laminated aluminum snack bags; recycled plastic grocery bags

* Sent to Adelante as a gift from someone jailed in the Etowah County Detention Center in appreciation of our advocacy efforts as part of the Shut Down Etowah campaign. Without access to art supplies, detained persons express their talent and creativity with whatever materials are available, teaching one another these techniques.

1. **Unknown, person detained at Etowah County Detention Center**

*Chip* *Bag Purse,* 2016 (est.)

Woven polypropylene-laminated aluminum snack bags

* Sent to Adelante as a gift from someone jailed in the Etowah County Detention Center in appreciation of our advocacy efforts as part of the Shut Down Etowah campaign. Without access to art supplies, detained persons express their talent and creativity with whatever materials are available, teaching one another these techniques.

1. **Victoria Siciliano**

*El Sol Brilla para Todos (The Sun Shines for Everyone)*, November 2018

Acrylic and permanent marker on foam core board

* Created for Shut Down Etowah action “Let the Sun Shine at Etowah” held in November of 2018 outside the Etowah County Detention Center. The theme of the protest referenced the cruel treatment of people detained inside, who are denied time outdoors for years at a time.

1. **Isaac Guazo**

*Constructores del Estadio (Stadium Builders),* January 2021

Digital photography

* Part of a series of photographs highlighting the contributions of low-wage workers created to publish in Adelante’s Report *Working on the Edge: A Survey of Low-Wage Workers in the Birmingham Area Amid a Global Pandemic.*

1. **Jessica Vosburgh**

*Felices Fiestas,* December 2020

Linocut print on paper

* Created to thank and celebrate our members’ contributions to the movement for economic and racial justice at the culmination of another year. A digitally altered version was printed on cards and mailed to Adelante’s members.

1. **Jessica Vosburgh**

*‘Gracias’ Lotería Card,* January 2019

Watercolor and ink on paper

* A design inspired by the popular game of Lotería, created to thank Adelante’s individual donors after 2018’s End of Year Fundraising campaign.

**10. Anonymous, person detained at LaSalle Detention Facility in**

**Jena, Louisiana**

*Lusiana*, 2018

Pencil on paper

* Created during his time in detention, this drawing was shared with Adelante’s staff after we succeeded in securing his release and reuniting him with his family in Birmingham.

**11. Victoria Siciliano**

*Mutual Aid,* April 2020

Watercolor on paper

* Painted as a visual representation of Adelante’s Colwal Fund for Excluded Workers, which redistributed hundreds of thousands of dollars to people in our community adversely economically affected by the COVID-19 pandemic.

**12. Jessica Vosburgh**

*Portrait of Teka Gulema,* February 2016

Acrylic on paper

* Commemorating the life and shining a light on the circumstances around the death of Teka Gulema, an Ethiopan man who was caged inside Etowah County Detention Center until a bacterial infection left him paralyzed. He was released to a nearby hospital shortly before his death. An action outside the detention center protested the ICE practice of providing inadequate medical care to detainees and releasing those in danger of imminent death only to lower the statistical number of reported deaths under ICE custody. Teka’s life is still honored every year during Adelante’s Day of the Dead celebration.

**13. Jessica Vosburgh**

*Tu Eres una Estrella (You’re a Star),* January 2019

Watercolor, ink, and acrylic on paper

* A design inspired by the popular game of Lotería, created to thank Adelante’s individual donors after 2018’s End of Year Fundraising campaign.

**14. Victoria Siciliano**

*Sandías (Watermelons)*, March 2020

Watercolor and colored pencil on paper

* Commemorating the 5th Anniversary of Adelante with an homage to Frida Kahlo’s last painting *Viva la Vida*.